

Department of Multimedia and Creative Technology

# **Final Examination Routine, Summer 2021**

#### Exam Time: Three & Half Hours (3:30)

Date	Slot A: 09.00 – 12.30 (Day)	No of Student	Slot B: 01.30 – 5.00 (Day)	No of Student	Slot C: 06.00 - 09.30 (Day)	No of Student
24/08/21 Tuesday	MCT 231 Object Oriented Programming (A)	15	MCT331 Character Animation (A)	25	ENG123: Writing and Comprehension (A)	27
	MCT223 Mathematics-1 (A)	25+30	CSE 414 Simulation and Modeling (A)	13		
	MIS575 Project Management (A)	38				
	MCT432 Digital cinematography (A)	25				
	MCT332 Graphic Novel (A)	9+25				
Date	Slot A: 09.00 – 12.30 (Day)	No of Student	Slot B: 01.30 – 5.00 (Day)	No of Student	Slot C: 06.00 – 09.30 (Day)	No of Student
25/08/21 Wednesday			MCT 232 Object Oriented Programming Lab (A)	14		
			MCT418 Web Engineering Lab (A)	33		
			MCT335 Character Animation Lab (B)	25		



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26/08/21	AOL201 Art of Living (A)	26	MCT211 2D Animation (A)	23		
Thursday	MCT417 Web Engineering (A)	33	MCT124 Figure Drawing (A)			
	MCT311 Audio and Video Streaming &Editing (A)	18	CSE 415 Simulation and Modeling Lab (A)	13		
	MCT223 Video Production (A)	40				
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	MCT331	36	MCT 123 Composition Study (A)	26		
28/08/21	Character Design & composition					
Saturday	(Z brush) (A) MCT431 Multimedia Authoring (A)	25	MCT432 Lighting & Rendering (A)	8		
			MCT 133Basic Typography Design (A)	23		
	MCT138 Fundamental of 3D Design and Modeling (A)	12	MCT 134 Calligraphy (A)	14		
	MCT421 Game Analysis & Development (A)	17				



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29/08/21 Sunday	MCT222 3D Design and Modeling (A)	30	MCT137 Perspective Study (A)	26		
			MCT235 Brand Design and Packaging (A)			
			MCT422Game Analysis & Development lab (A)	17		
			CIS332 Human and Computer Interaction (A)	9		
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31/08/21 Tuesday	CSE 122 Structured Programming (A)	26	MCT 121 Principles and Elements of Design (A)	26		
			MCT 212 2D Animation lab (A)	12		
			MCT336 Texturing (A)	17+16		
			MCT432 Lighting & Rendering Lab (A)	7		
			MCT313 3D Animation 1 (A)	38		
			MCT315 3D Environment Design (A)	16		
			MCT 333 Visual Effects and Production (A)	12		



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Wodnocdov	MCT135 Film studies & Appreciation (A)	28	MCT 122 Principles and Elements of Design with Lab(A)	26		
			CSE 123 Structured Programming Lab (A)	23		
			MCT213 Motion Graphics (A)	13		
			MCT334Script programming (A)	25+17		
			MCT413 New Typeface Design (A)			
			MCT411 Digital matte painting (A)	10		
			MCT314 Creative Writing (A)	18		



Daffodil International University Department of Multimedia and Creative Technology Final Examination Routine, Summer 2021 Exam Time: Three & Half Hours (3:30)

# **Instructions for Students**

During this open book exam, you need to ensure the following items and code of conducts:

- 1. No student will be allowed to attend for examination without clearing their payment to the university or showing proper documents.
- 2. No discussion in group or with your classmates as it will be reflected in your answers
- 3. No sharing of codes, write-ups or ideas as this will be automatically detected by DIU BLC and will lead <u>to negative marking proposed by the</u> <u>system</u>
- 4. No copy text or code or any from Internet as this will be detected by DIU BLC system plagiarism checker and this will lead to negative marking by thesystem

Abdus Sattar, Chairman (CC)

Md. Reduanul Haque, Chairman (DSC) Examination Committee, Faculty of Science and Information Technology & NFE

Md. Samaun Hasan

Member Examination Committee, Faculty of Science and Information Technology & NFE